

Gianluca Podio (1963)

In 1984 Gianluca Podio got a degree with honours in pianoforte under the Carlo Bruno's guidance at the S. Cecilia Conservatory of Rome. Afterwards in 1988 he always got with honours the degree of composition with Ivan Vandor at the "G.B. Martini" of Bologna and in 1994 he got the degree of Orchestra Director with Vittorio Antonellini at the "A. Casella" Conservatory of L'Aquila.

In 2008 he got a Specialistic Academical degree, always with honours, in Composition (Music from 900 up to today) with Antonio Poce at the "L. Refice" Conservatory of Frosinone.

The strong friendship with Goffredo Petrassi was essential for the human and artistic education of Gianluca Podio who gained, besides, so much from the significant study meetings with Karlheinz Stockausen, Aldo Clementi and Salvatore Sciarrino.

He wrote symphonic operatic and chamber musical pieces published by Raitrade, contained in numerous CD (available on iTunes, Amazon, Emusic and so on) and regularly performed in some of the most important concert halls p.e. The Canergie Hall of New York, The Gasteig of Monaco of Baviera and The Roy Thomphson Hall of Toronto.

He composed, orchestrated and directed original music for TV broadcasts of wide hearing (Per tutta la vita, Convention, Il Paese delle meraviglie, Batticuore, Prima and others) and for many documentaries broadcasted by Rai and Swiss RTSI. He composed sound tracks for cinema (December, Caldo soffocante, La vita degli altri, Quore and Amorfù, L'abito di domani, and others) for television fictions (Aquila, Il disprezzo), for Radiodramas RAI (Waterdrops, Prix) for signatures tune (Prima, Stereorai, Radio anch'io, Rai Radiouno) for advertising spots Lavazza, De Cecco and others) and for theatre (Otello by Shakespeare, Don't forget from the Inquest by Peter Weiss).

Besides he cooperated with Renato Zero for the composition of songs and with this author he achieved many successes (Cercami, Amando amando, A braccia aperte) that were played by famous artists like Mina, Fiorella Mannoia and others.

Since 1997 he cooperated with Pino Daniele as pianist, orchestra director and orchestator; the result of this long collaboration were many significant professional and artistic experiences like (Teatro Apollo of New York, Concerto Nat Geo in Circo Massimo, Umbria Jazz, Festival di Sanremo, Kongresshaus of Zurigo, and so on).

Besides Gianluca Podio has composed with Pino Daniele four pieces contained in the CD Author's Steps and Iguana caffè. He cooperates as orchestra conductor as well as orchestrator with Pino Donaggio and many other artists of the Italian record scene (Tiromancino, Audio2 and others) and with the most important record companies Sony BMG, Virgin, Universal, CGD and so on.

He usually conducts National and International orchestras (Czech National Symphony Orchestra, Bulgarian Symphony Orchestra Sif 309, I Filarmonici di Roma and others) for concerts and the carrying out of sounds tracks and CD.

Among his most important concerts as pianist the one played at the Cappella Paolina of the Quirinale (live Euroradio for Rairadiotre 2007) has to be mentioned together with the other concert played at the Sala dell'Assunta for RadioVaticana (2008).

Besides he is engaged regularly in teaching Special Subjects about the relationship between composition and emotional communication, with regard to the different aspects of the composer profession, in University centres and Conservatories.

He was interviewed many times by the most important radios broadcasting and in 2010 The Vatican Radio has dedicated a whole instalment to the Chamber music of his CD "La collana di Cassandra" published by Raitrade.