

## **Gianluca Podio (1963)**

In 1984 Gianluca Podio got a degree with honours in pianoforte under the Carlo Bruno's guidance (a prestigious exponent of the famous Vincenzo Vitale pianistic school), at the S. Cecilia Conservatory of Music in Rome. Afterwards, in 1988, he always got with honours the degree of composition with Ivan Vandor at the "G.B. Martini" Conservatory of Bologna and in 1994 he got the degree of Conducting with Nicola Samale and Vittorio Antonellini at the "A. Casella" Conservatory of L'Aquila.

In 2008, he got a Specialistic Academic degree, always with honours in Composition (Music from 1900 up today) at the "L. Refice" Conservatory of Frosinone.

The strong friendship with Goffredo Petrassi was essential for the human and artistic education of Gianluca Podio who gained, besides, so much from the significant study meetings with Karlheinz Stockhausen, Aldo Clementi, Salvatore Sciarrino.

He wrote symphonic operatic and chamber musical pieces published by Raitrade (Rai), contained in numerous CD (available on iTunes, Amazon, Emusic and so on) and regularly performed in some of the most important concert halls and festivals p.e. the Carnegie Hall of New York, the Gasteig of Monaco, the Roy Thompson Hall of Toronto, Cantiere Internazionale d'arte di Montepulciano and so on.

Pianist and keyboardist with Ennio Morricone (1985-1997), with Jerry Goldsmith (Leviathan (1989), Armando Trovajoli (Una spina nel cuore 1986) and Piero Piccioni (Tutti dentro 1984/Nestore L'ultima corsa 1994).

He composed, orchestrated and directed original music for Rai TV broadcasts of wide hearing (Per tutta la vita 1997-2002, Convencion, Il Paese delle meraviglie, Batticuore, Prima and others) and for many documentaries broadcasted by Rai and wiss RTSI (Acquario Fantastico, Australia fifth continent and so on).

He composed, orchestrated and directed soundtracks for cinema (Re di Macchia, December, Caldo soffocante, La vita degli altri, Quore, Amorfù, L'abito di domani Ventanni and others), for television fictions (Aquila-Raidue, Il disprezzo-Mediaset), for Radiodramas RAI (Gocce d'acqua, Prix), for signature tunes (RAI-Radio anch'io, RAI-Stereorai, Prima Raiuno, for advertising spots (Gavazza, De Cecco, Molinari and others) and for theatre (Otello by Shakespeare, Don't forget from the Inquest of Peter Weiss).

Besides he cooperated with Renato Zero for the composition of more than 40 songs and with this artist he achieved many successes (Cercami, A braccia aperte, Amando amando, Mi ameresti, Amore al verde and so on) that were played by famous artists like Mina, Fiorella Mannoia and others.

Since 1997 he cooperated with Pino Daniele as pianist, conductor and arranger; the result of this long collaboration were many significant professional and artistic experiences like Teatro Apollo of New York, Concert Nat Geo in Circo Massimo of Rome, Umbria Jazz, Sanremo Festival, Kongresshaus of Zurigo and so on.

Always with Pino Daniele has composed four songs in the CD "Passi d'autore" and "Iguana Café" and had the opportunity to play with renowned musicians such as Eric Clapton, Steve Gadd, Willie Weeks, Christopher Stainton, Mel Collins and others on the occasion of various concert engagements.

He cooperates as orchestra conductor as well as orchestrator in soundtracks with Pino Donaggio and many artist of the Italian record scene (Tiromancino, Audio2 and others) and with the most important record companies Sony BMG, CGD, Virgin, Warner Bros, Universal, Cam, Ricordi and so on).

He usually conducts National and International orchestras (Czech National Symphony Orchestra, Bulgarian Symphony Orchestra Sif 309, I Filarmonici di Roma and others) for concerts and the caying out of soundtracks and CD.

Among his most important concerts as pianist the one played at the Cappella Paolina of the Quirinale (live Euroradio for Radiotre 2007) has to be mentioned together with the other concerts played at the Sala Assunta for Radio Vaticana (2008-2013) and in the Salone dei Cinquecento in Palazzo Vecchio in Florence gave a recital by performing a suite dedicated to the maestri Ennio Morricone and Nicola Piovani, present in the concert hall, on the occasion of the conference Rai "Screenings" (2012).

Besides he is engage regularly in teaching Special Subjects bout the relationship between composition and emotional communcation, with regard to the different aspects of the composer profession, in Universtary centres and Conservatories. He was interviewed many times by the most important radios broadcasting and in 2010 The Vatican Radio has dedicated a whole instalment to the Chamber music Of hs CD "La collana di Cassandra" published by Raitrade (RAI).