

CURRICULUM VITAE

Gianluca Podio was born in Rome in 1963.

He graduated in piano with distinction at the Santa Cecilia's Musical Academy in Rome.

He graduated with full marks in composition at G.B. Marini's Academy of Music in Bologna and in Orchestra Conductor at A. Casella's Academy of Music in the city of L'Aquila.

Besides he studied composition with K. Stockausen (1980) and S. Sciarrino (1981) and Conductor of Orchestra with G. Hurst (1984) at the Canford University (U.K.).

In 2008 he graduated in the second degree in composition with distinction at the L. Refice's Academy of Music in Frosinone.(P.F. Music from '900 till today) .

He composed, orchestrated and directed original music for great audience broadcastings on RAI TV like (Per tutta la vita; Convention; Il Paese delle Meraviglie; Batticuore; Prima; Ballarò and others), and for many documentaries spread abroad by RAI TV and by Swiss RTSI.

Besides he is the author of films' soundtracks like (Dicembre; La vita degli altri; Quore; Amorfù and others) and for fiction (Il disprezzo/Mediaset), for television film (Aquila/Rai Due), for Theatre ("Don't forget" by L'Istruttoria di P. Weiss, Otello by Shakespeare), for Rai radiodramas (Gocce d'acqua, Prix) for signatures tune (Tra poco/Stereorai) and for advertising spots (Lavazza, De Cecco and so on).

He contributes actively as orchestra director and pianist with Pino Daniele, Renato Zero, Pino Donaggio , Tiromancino and many others well-known artists, contributing besides in the care of the orchestration.

He recorded besides with the most famous record labels like Sony, Virgin,Universal, CGD, BMG, Ariola, Milan and so on.

He is frequently conductor of national and international orchestras like The Ceck National Symphony Orchestra, The Bulgarian Symphony Orchestra Sif 309, The Chamber Orchestra of South Africa, I Filarmonici of Rome and others; and classical music concerts, and for films' soundtracks and discographic recordings.

Gianluca Podio cooperates actively with Renato Zero for the composition of some of the best discographic successes like Cercami, Amando Amando, A braccia aperte and others.

With Pino Daniela he is co-author of some pieces of his two latest CD "Passi d'autore" and "Iguana Café". Besides in "Iguana Café" he attended with Pino Daniele to the arrangement of the whole CD.

After "Pianomusic" appeared in 2000, which contained the whole own compositions for piano solo, in 2005 the CD "First Music Book" was out with his compositions for chamber music played by the Concentus Romae.

His concerts have been played in Italy and abroad in very important places like Catholic University Auditorium of Rome, California's University in San Diego, Washington's University at the Center of Digital Arts and Experimental Media - Seattle, International Festival of Sacred Music of Rome and Lazio, Assisi's Superior Basilica ecc.

Among his latest performances as pianist the concert, played on the 20th of May 2007 at the Quirinale's Paolina's Chapel for Radiotre (live Euroradio), was surely of high quality, together with the success gained in the three latest tounèe of Pino Daniele (2006-2008) with more than 40 concerts in National and International places such as of Rome's Palalottomatica, Smeraldo Theatre in Milan, Sashall in Florence, Sferisterio in Macerata, Zurich's Kongresshauss and so on.

The CD "A day after the other" appeared in 2007 in honour to Luigi Tenco's music was arranged and played by Gianluca Podio himself (VDM Records) and available on iTunes.

In the same year he won the "Golden Mask" for the music, from the IMAIE and from the magazines Primafila and Inscena, as a jazz pianist.

Among the concerts dated for the 2008 in the month of May the pianist recital performed at the Assumption's Hall in Vatican City in Rome has to be considered of high quality and it is just to notice the the concert was radiobroadcast in June by the Vatican Radio.

By the 2008 some performances of his symphonic compositions are going to be played in Italy and in Canada; besides the composition of soundtracks for some documentaries made by the Istituto Luce, as well as the lyric composition "Apophis" commissioned by the Trento's Conservatoire (Raidue) and many other concerts as pianist with Pino Daniele in Italy and abroad.

The CD "Le ciel de Paris" appeared in 2008 in honour to French Chansonniers was arranged and played by Gianluca Podio himself with I Filarmonici di Roma (Raitrade) and available on iTunes.